



The Sixth Annual Camber Press Poetry Chapbook Award

Camber Press is pleased to announce the return of our poetry chapbook award. Our ethos is to publish contemporary poetry exhibiting lucid delivery while not sacrificing emotional depth, mastery of craft, or originality.

First Prize:

\$1,000 and publication of chapbook

Judge:

Stuart Dischell

Deadline:

September 15, 2010

Submission guidelines:

The winning poet will receive \$1,000 and have his or her manuscript published by Camber Press, Inc. Only typed manuscripts no greater than 24 pages of original English-language poems will be considered. Manuscripts must include a cover page listing the author's name, address, phone number, e-mail address, and manuscript title. Names should not appear anywhere else. A title page with no biographical information and a table of contents should follow. Simultaneous submissions are allowed if Camber Press is immediately notified of acceptance elsewhere. Submissions will be recycled, not returned. Include a self-addressed, stamped postcard if you wish acknowledgment of receipt. A \$15 entry fee payable to *Camber Press* must accompany all submissions. International submissions are \$15 provided they are in US funds on a US bank. **Submissions must be postmarked no later than September 15, 2010.** The winner will be announced no later than November 1, 2010. E-mail us at info@camberpress.com for more information. Send entries to:

Camber Press Poetry Award 807 Central Ave, Suite 2, Peekskill NY 10566

Other details:

- If poems in your manuscript have been previously published in literary journals or reviews, please include this information in an acknowledgments page. Any manuscript previously published as a whole in book form is not eligible.
- Multiple manuscripts by the same writer will be accepted if submitted with a corresponding entry fee for each work.
- If the poet's name is present anywhere on the manuscript aside from the cover page, the entry will be disqualified.
- If the poet needs to refer to his/herself during a poem, a pseudonym must be used.
- Please do not send corrections or additions. The winner will be allowed to make revisions before publication.
- Submissions postmarked after September 15, 2010, will not be considered for the competition.
- Total manuscript pages do not translate to an equal number of book pages. Line length, stanza breaks, book sections, type size, margins, and other factors affect the number of pages a finished book will be. If unsure how many pages your book will be or if your manuscript is too long, visit your local library. Look at Camber Press titles and poetry chapbooks from other publishers. By

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comparing these with your own poems, you can estimate the approximate book length of your manuscript.

- Covers, tables of contents, dedication pages, acknowledgements pages, etc., do not count toward the total of 24 pages.
- “No greater than 24 pages” does not mean your manuscript need be 24 pages. To date, no poet submitting 24 pages has won the Camber Press Poetry Chapbook Award. Please think of your best poems first, manuscript flow second, and “24 pages,” if ever, last.
- If you wish to bind your manuscript(s), please use a paperclip. Folders, binders, “bullnose” clips, and staples are not encouraged.
- Submissions will be recycled, not returned. Do not send a return envelope or return postage. **Do not** send your only copy of your manuscript.
- To be advised of future Camber Press news, please join our e-mail newsletter list at info@camberpress.com. Camber Press **will not** sell, trade, or distribute your e-mail address to any other company, organization, or individual. We don’t like spam, either. An e-mail to the same address will remove you from our future mailings.

About Stuart Dischell, final judge

Stuart Dischell is the author of *Good Hope Road*, a 1991 National Poetry Series Selection, (Viking, 1993), *Evenings & Avenues* (Penguin, 1996), *Dig Safe* (Penguin, 2003), and *Backwards Days* (Penguin, 2007). Dischell’s poems have been widely published in journals such as *The New Republic*, *Ploughshares*, *Slate*, *The Kenyon Review*, and in anthologies including *Hammer and Blaze*, *The Pushcart Prize*, and Garrison Keillor’s *Good Poems*. A recipient of awards from the National Endowment for the Arts, the North Carolina Arts Council, and the John Simon Guggenheim Foundation, he teaches in the Master of Fine Arts Program in Creative Writing at Greensboro, the Sarah Lawrence Summer Literary Seminars, and in the Low Residency MFA Program for Writers at Warren Wilson College.

Camber Press is thoroughly devoted to maintaining the integrity of our competitions. Judges are directed to discard any manuscript where the writer of the work can be identified, where they have had a personal relationship with the poet, or if they have contributed in the making of the manuscript. Camber Press does not choose writers or judges based on race, sex, color, religion, age, national origin, physical ability/handicap, political affiliation, sexual orientation, gender identity or geographic location. Manuscripts are chosen for publication based solely upon quality of work. Judges are chosen because we like their writings and because they are willing to support small presses and independent bookstores.

We thank you for your interest in submitting your work. Camber Press looks forward to publishing new, talented writers for the rest of the world to discover along with us. At this time we have several other manuscripts in production for publication, and we are *not* accepting unsolicited manuscripts outside this competition. Watch our Web site for announcements on the winning manuscript and forthcoming awards in both poetry and fiction.

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